

# SAINT FRANCIS OF ASSISI CHILDREN'S CHOIR

## November 16 Mass Music Booklet

**Sunday, November 16, 2025 at 10:30 a.m.**

*Warmup in Room F at 9:55 a.m.*

<b><i>Order of Music</i></b>	<b>Page</b>	<b>Title/Description</b>
<b>Entrance</b>	2	Be Thou My Vision
<b>Glory to God</b>	3	Gloria: Mass of St. Philip Neri
<b>Responsorial Psalm</b>	4	Ps 98: "The Lord comes to rule the earth with justice."
<b>Gospel Acclamation</b>	5	Alleluia: Mass of Spirit and Grace
<b>Offertory</b>	6-7	De Profundis / Out of the Depths
<b>Eucharistic Acclamations</b>	8	Holy: Sanctus - Mass of St. Philip Neri Mystery of Faith: ICEL (We proclaim your Death...) Amen: ICEL Lamb of God: Agnus Dei - Mass of St. Philip Neri
<b>Communion</b>	9	Communion Antiphon
	10	Draw Near
<b>Marian Antiphon</b>	11	Salve Regina
<b>Recessional</b>	12	Jerusalem, My Happy Home

Mass of St. Philip Neri music by Paul Jernberg © 2011, 2018, Magnificat Institute of Sacred Music.  
All rights reserved. Used with permission.

Other copyrighted music reproduced with permission under ONE LICENSE #A-720993.

# BE THOU MY VISION

SLANE



1. Be Thou my vi - sion, O Lord of my heart;
2. Be Thou my wis - dom, and Thou my true word;
3. Rich - es I heed not, or man's emp - ty praise,
4. High King of heav - en, my vic - to - ry won,



1. Naught be all else to me, save that Thou art:
2. I ev - er with Thee and Thou with me, Lord:
3. Thou mine in - her - i - tance, now and al - ways:
4. May I reach heav - en's joys, O bright heav'n's Sun!



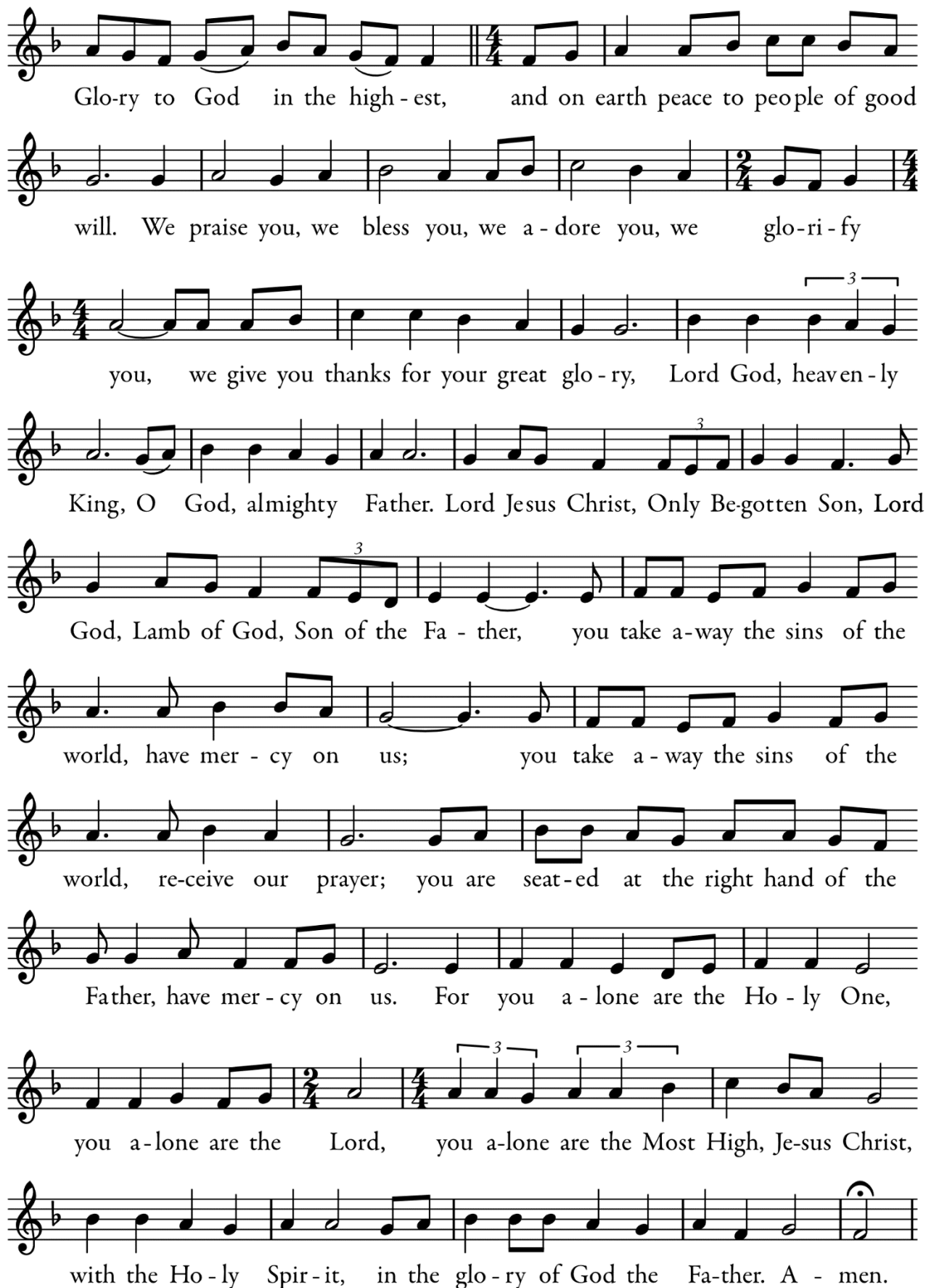
1. Thou my best thought, — by day or by night,
2. Thou my great Fa - ther, I Thy true son,
3. Thou and Thou on - ly, first in my heart,
4. Heart of my own heart, what - ev - er be - fall,



1. Wak - ing or sleep - ing, Thy pres - ence my light.
2. Thou in me dwell - ing, and I with Thee one.
3. High King of heav - en, my trea - sure Thou art.
4. Still be my vi - sion, O Rul - er of all.

Text: 10 10 10 10; Ancient Irish; tr. by Mary E. Byrne, 1905; fr. Eleanor Hull's *Poem Book of the Gael*, 1912, alt.  
 Music: Trad. Irish Melody; adapt. from *The Church Hymnary*, 1927.

## GLORIA



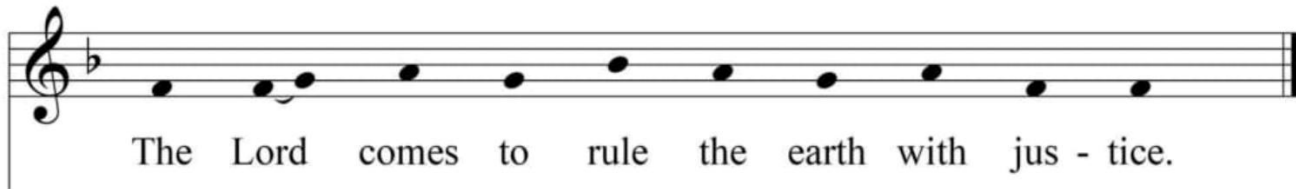
Glo-ry to God in the high - est, and on earth peace to people of good will. We praise you, we bless you, we a - dore you, we glo-ri - fy you, we give you thanks for your great glo - ry, Lord God, heaven - ly King, O God, almighty Father. Lord Jesus Christ, Only Be-gotten Son, Lord God, Lamb of God, Son of the Fa - ther, you take a-way the sins of the world, have mer - cy on us; you take a - way the sins of the world, re-ceive our prayer; you are seat-ed at the right hand of the Father, have mer - cy on us. For you a - lone are the Ho - ly One, you a-lone are the Lord, you a-lone are the Most High, Je-sus Christ, with the Ho - ly Spir - it, in the glo - ry of God the Fa-ther. A - men.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The second staff has a 2/4 time signature. The third staff has a 4/4 time signature. The fourth staff has a 3/4 time signature. The fifth staff has a 4/4 time signature. The sixth staff has a 4/4 time signature. The seventh staff has a 4/4 time signature. The eighth staff has a 4/4 time signature. The ninth staff has a 4/4 time signature. The tenth staff has a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets indicated by a '3' over a bracketed group of notes. The lyrics are written below the staves, aligned with the corresponding notes.

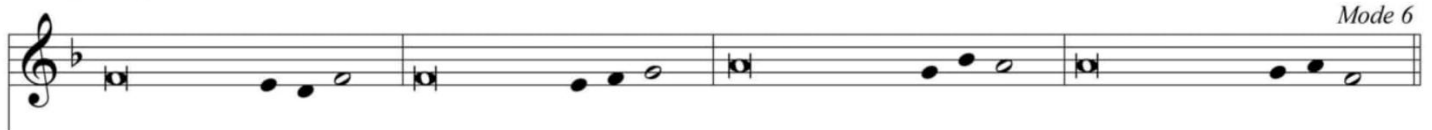
## Psalm 98

Anthony Ruff, OSB

33rd Sunday in Ordinary Time, Year C



### Psalm Tone



1. Sing praise to the LORD with the harp,  
with the harp and melodious song.  
With trumpets and the sound of the horn  
sing joyfully before the King, the LORD. *R/*
2. Let the sea and what fills it resound,  
the world and those who dwell in it;  
let the rivers clap their hands,  
the mountains shout with them for joy. *R/*
3. Before the LORD, for he comes,  
for he comes to rule the earth,  
he will rule the world with justice;  
and the peoples with equity. *R/*

# ALLELUIA

*Mass of Spirit and Grace*  
Ricky Manalo, CSP



Music © 2007, 2009, Ricky Manalo, CSP. Published by OCP. All rights reserved.



Stand erect and raise your **heads**  
because your redemption is at **hand.**

**D** E profún- dis clamá- vi ad te,  
Dómine : Dó-mine ex-áu- di ora-ti- ó- nem  
meam.

## Out of the Depths

OFFERTORY ANTIPHON

*De profundis clamavi ad te.*

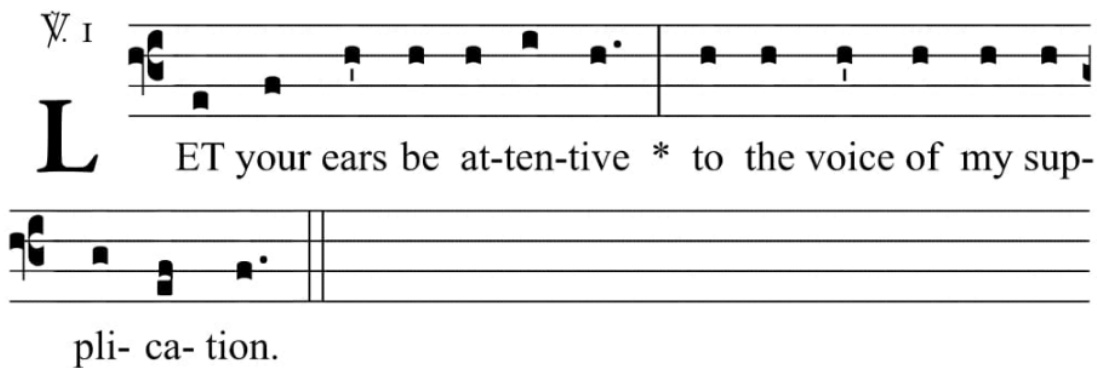
*Ps 129: 1-2*

- i -

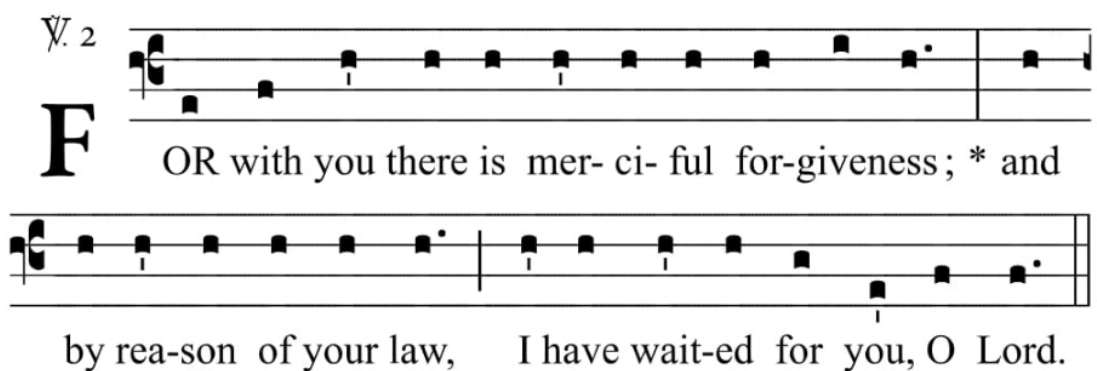
2.  
**O** UT of the depths \* have I cried to you, O  
Lord; Lord, hear my voice. Out of the depths have  
I cried to you, O Lord.

# VERSES

*Fiant aures tuæ intendentes. Ps 129:2*


**L** ET your ears be at-ten-tive \* to the voice of my sup-  
pli- ca- tion.

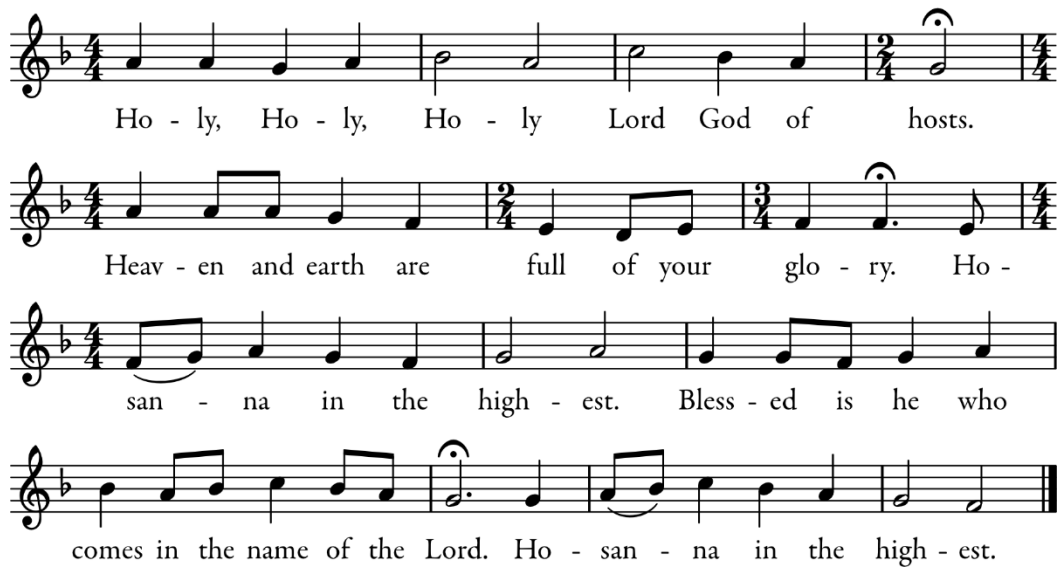
*Quia apud te propitiatio est. Ps 129:4*


**F** OR with you there is mer- ci- ful for-giveness; \* and  
by rea-son of your law, I have wait-ed for you, O Lord.

*Quia apud Dominum misericordia. Ps 129:7*


**B** E-cause with the Lord there is mer- cy, \* and with  
him plen- ti- ful re-demp-tion.

## SANCTUS



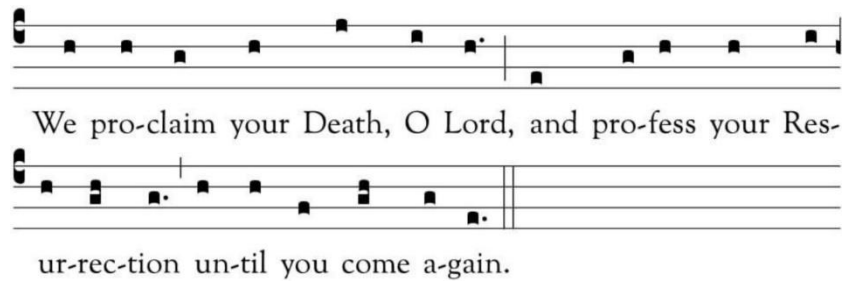
Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heav - en and earth are full of your glo - ry. Ho -

san - na in the high - est. Bless - ed is he who

comes in the name of the Lord. Ho - san - na in the high - est.

### Mystery of Faith



We pro-claim your Death, O Lord, and pro-fess your Res-

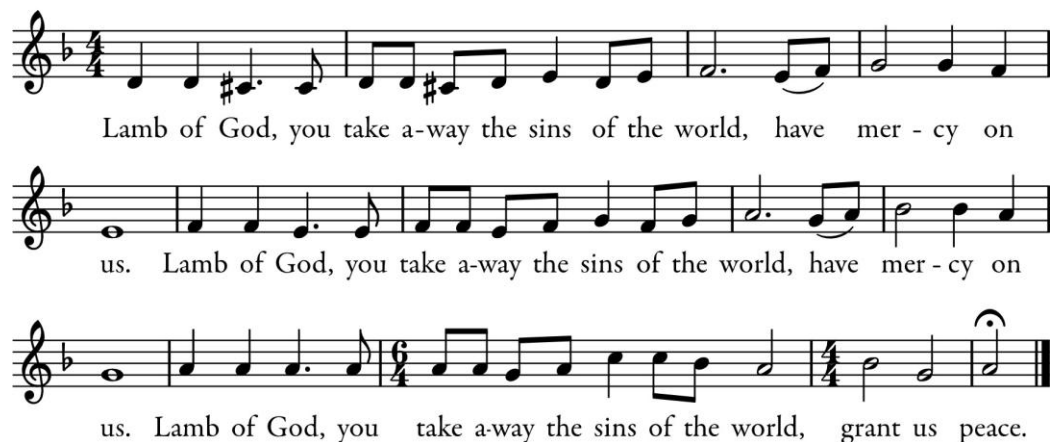
ur-rec-tion un-til you come a-gain.

### Amen



A- men

## AGNUS DEI



Lamb of God, you take a-way the sins of the world, have mer - cy on

us. Lamb of God, you take a-way the sins of the world, have mer - cy on

us. Lamb of God, you take a-way the sins of the world, grant us peace.



Communion Antiphon

8.



**T** O be near God is my hap-pi-ness, \* to place




my hope in God the Lord.

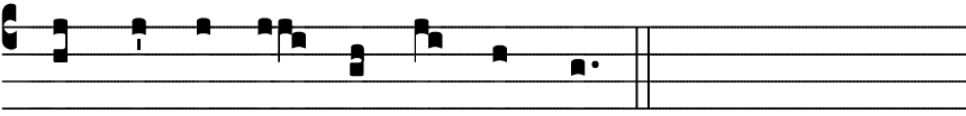
**VERSES**

*Et ego semper tecum. Ps 72:23-24*

℣. 1



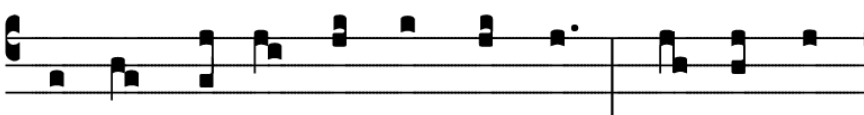
**A**S for me, I was al-ways in your pres-ence; \* you



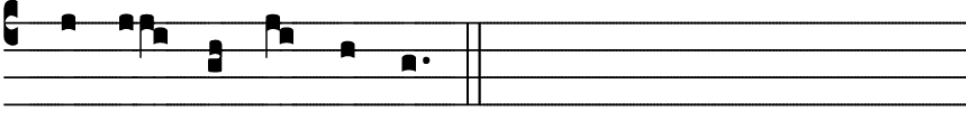
were hold-ing me by my right hand.

*Et in voluntate tua deduxisti me. Ps 72:24*

℣. 2




**B**Y your coun-sel you will guide me, \* and then you



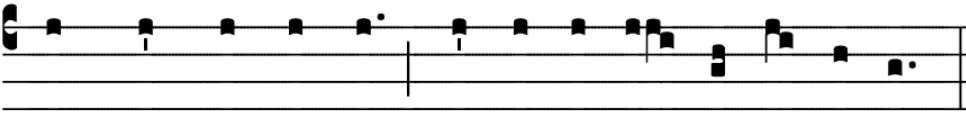
will lead me to glo-ry.

*Et a te quid volui super terram. Ps 72:25*

℣. 3



**A**-part from you, I want noth-ing on earth. \* God is



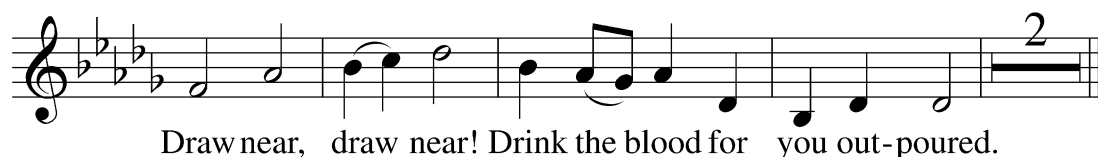
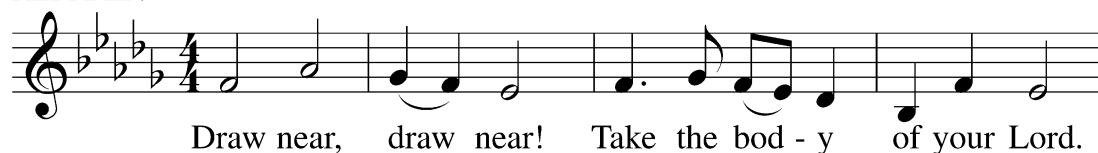
the strength of my heart; God is my por-tion for-ev-er.

# Draw Near!

*Sancti, venite, Christi corpus sumite*  
7th century hymn  
Tr. by John M. Neale, 1818–1866, alt.

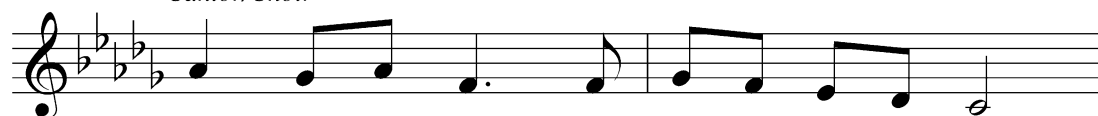
Steven R. Janco

## REFRAIN

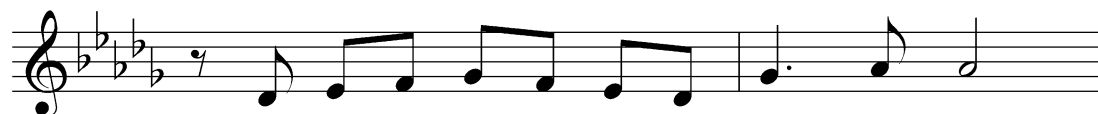


## VERSES

*Cantor/Choir*



1. Draw near and take the bod - y of your Lord,
2. Christ our re - deem - er, God's e - ter - nal Son,
3. Let us ap - proach with faith - ful hearts sin - cere,
4. With heav'n - ly bread makes those who hun - ger whole,



1. and drink the ho - ly blood for you out-poured:
2. has by his cross and blood the vic - t'ry won:
3. and take the pledg - es of sal - va - tion here:
4. gives liv - ing wa - ters to the thirst - ing soul:



1. Saved by his bod - y and his ho - ly blood, with
2. He gave his life for great - est and for least, Him -
3. Christ who in this life all the saints de - fends, gives
4. Judge of the na - tions, to whom all must bow, in



1. souls re-freshed we give our thanks to God.
2. self the of-f'ring and Him-self the Priest.
3. all be - liev - ers life that nev - er ends.
4. this great feast of love is with us now.

*SALVE REGINA, Simple Tone*

V  
S Alve Re-gí-na, \* ma-ter mi-se-ri-córdi-æ, Vi-ta, dul-  
cé- do, et spes nostra, salve. Ad te clamámus, éxsu-  
les, fí-li- i Hevæ. Ad te suspi-rámus, geméntes et flen-  
tes in hac lacrimá-rum valle. E-ia ergo, Advo-cá-ta  
nostra, illos tu- os mi-se-ri-córdes ó-cu-los ad nos con-  
vér-te. Et Je-sum, be-ne-díctum fructum ventris tu- i,  
no-bis post hoc exsí- li- um osténde. O cle- mens:  
O pi- a: O dulcis Virgo Ma-rí- a.

Hail, Holy Queen, Mother of Mercy, our life, our sweetness and our hope! To thee do we cry, poor banished children of Eve; to thee do we send up our sighs, mourning and weeping in this valley of tears. Turn then, O most gracious advocate, thine eyes of mercy toward us, and after this our exile, show unto us the blessed fruit of thy womb, Jesus. O clement, O loving, O sweet Virgin Mary!

# JERUSALEM, MY HAPPY HOME

LAND OF REST

The musical score is written on three staves in 4/4 time with a key signature of one flat (B-flat). The melody is simple and hymn-like, with various note values including quarter, eighth, and half notes, as well as rests. The lyrics are arranged in five numbered lines, each corresponding to a measure of the melody. The first line of the melody is a half note, followed by a quarter note, then a half note, and so on. The lyrics are: 1. Je - ru - sa - lem, my hap - py home, When shall I; 2. O hap - py har - bor of the saints, O sweet and; 3. Your gar - dens and your gal - lant walks Con - tin - ual -; 4. There trees for - ev - er - more bear fruit And ev - er -; 5. Je - ru - sa - lem, Je - ru - sa - lem, God grant that. The second line of the melody is a half note, followed by a quarter note, then a half note, and so on. The lyrics are: 1. come to thee? When shall my sor - rows; 2. pleas - ant soil! In you no sor - row; 3. ly are green; There grow such sweet and; 4. more do spring; There ev - er - more the; 5. I may see Your end - less joy, and. The third line of the melody is a half note, followed by a quarter note, then a half note, and so on. The lyrics are: 1. have an end? Your joys when shall I see?; 2. may be found, No grief, no care, no toil.; 3. pleas - ant flow'rs As no - where else are seen.; 4. an - gels sit And ev - er - more do sing!; 5. of the same Par - tak - er ev - er be!

1. Je - ru - sa - lem, my hap - py home, When shall I  
2. O hap - py har - bor of the saints, O sweet and  
3. Your gar - dens and your gal - lant walks Con - tin - ual -  
4. There trees for - ev - er - more bear fruit And ev - er -  
5. Je - ru - sa - lem, Je - ru - sa - lem, God grant that

1. come to thee? When shall my sor - rows  
2. pleas - ant soil! In you no sor - row  
3. ly are green; There grow such sweet and  
4. more do spring; There ev - er - more the  
5. I may see Your end - less joy, and

1. have an end? Your joys when shall I see?  
2. may be found, No grief, no care, no toil.  
3. pleas - ant flow'rs As no - where else are seen.  
4. an - gels sit And ev - er - more do sing!  
5. of the same Par - tak - er ev - er be!

Text: CM; Joseph Bromehead, 1747–1826, alt. Music: traditional American melody.