


# ALLELUIA

Intro: With majesty (♩. = ca. 54)  Refrain: 1st time: Cantor, All repeat; thereafter: All Descant (final time)



The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It begins with an Intro section marked 'With majesty' and a tempo of ca. 54. The key signature is one sharp (F#) and the time signature is 8/8. The Intro consists of a 4-measure rest followed by a melodic line starting on a half note. The lyrics 'Al - le - lu - ia!' are written below the Soprano staff. The Refrain section follows, marked '1st time: Cantor, All repeat; thereafter: All Descant (final time)'. It features a 4-measure rest for each voice part, followed by a melodic line. The lyrics 'Al - le - lu - ia!' are repeated. The score concludes with a 'Final rit.' section, marked 'rit.' (ritardando), featuring a final melodic line and the lyrics 'Al - le - lu - ia!'.

4 *Descant (final time)*

*f* Al - le - lu - ia! Al - le - lu -

4 *Soprano f*

*Alto* Al - le - lu - ia! —

4 *Tenor*

*Bass f*

ia! — Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia!

Al - le - lu, Al - le - lu - ia! Al - le - lu -

Al - le - lu - ia!

Final *rit.*

Final *rit.*

*rit.*



## Verses

*Christmas:* A holy day has dawned upon us. | Come, you nations, and  
a-dore the **Lord**.  
For today a great light has come u-pon the **earth**.

*December 28:* Let the peace of Christ con-trol your **hearts**;  
let the word of Christ dwell in you **richly**.

*January 1:* In the past God spoke to our ancestors through the **prophets**;  
in these last days, | he has spoken to us through the **Son**.

*January 4:* We saw his star at its **rising**  
and have come to do him **homage**.

*January 11:* The heavens were opened | and the voice of the Fa-ther **thundered**:  
This is my beloved Son, | lis-ten to **him**.