

ALLELUIA

Intro: With majesty (♩. = ca. 54) *Refrain: 1st time: Cantor, All repeat; thereafter: All*
Descant (final time)

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It begins with a 4-measure rest for each part, followed by a descant. The lyrics are "Al - le - lu - ia!". The score includes a first time refrain and a final time refrain. The final time refrain ends with a "Final rit." marking. The music is in G major (one sharp) and 4/4 time. Dynamics include *f* (forte) and *rit.* (ritardando).

First Time Refrain:

Soprano: *f* Al - le - lu - ia! Al - le - lu -

Alto: Al - le - lu - ia! —

Tenor: *f* Al - le - lu - ia!

Bass: *f* Al - le - lu - ia!

Final Time Refrain:

Soprano: ia! — Al - le - lu - ia! Al - le - lu - ia!

Alto: Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Tenor: Al - le - lu, Al - le - lu - ia! Al - le - lu - ia!

Bass: Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Final: Final rit.



Verses

January 18: The Word of God became flesh and dwelt a-mong us.
To those who accepted him |
he gave power to become chil-dren of God.

January 25: Jesus proclaimed the Gospel of the kingdom,
and cured every disease a-mong the people.

February 1: Rejoice and be glad;
your reward will be great in heaven.

February 8: I am the light of the world, says the Lord;
whoever follows me will have the light of life.

February 15: Blessed are you, Father, | Lord of heav-en and earth;
you have revealed to little ones the mysteries of the kingdom.