

SAINT FRANCIS OF ASSISI CHILDREN'S CHOIR

Christmas Mass Music Booklet

Wednesday, December 24, 2025 at 6:30 p.m.

Warmup in the church at 5:45 p.m.

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HARK! THE HERALD ANGELS SING

MENDELSSOHN

Verses



1. Hark! the her - ald an - gels sing: "Glo - ry to the
2. Christ, by high - est heav'n a - dored, Christ, the ev - er -
3. Hail the heav'n - born Prince of Peace! Hail the Sun of



1. new - born King; Peace on earth, and mer - cy mild,
2. last - ing Lord; Late in time, be - hold him come,
3. Right-teous-ness! Light and life to all he brings,



1. God and sin - ners rec - on - ciled!" Joy - ful, all ye
2. Off - spring of a vir - gin's womb. Veiled in flesh the
3. Ris'n with heal - ing in his wings. Mild he lays his



1. na - tions, rise, Join the tri - umph of the skies; With an -
2. God-head see! Hail th'in - car - nate De - i - ty! Pleased as
3. glo - ry by, Born that we no more may die, Born to



1. gel - ic hosts pro-claim: "Christ is born in Beth - le - hem!"
2. man with us to dwell; Je - sus, our Em - man - u - el!
3. raise us from the earth, Born to give us sec - ond birth.

Refrain



Hark! the her-ald an-gels sing, "Glo-ry to the new-born King."

Text: 77 77 D with refrain; Charles Wesley, 1707–1788, alt.
Music: Felix Mendelssohn, 1809–1847; arr. by William H. Cummings, 1831–1915.

AWAY IN A MANGER

MUELLER



1. A - way in a man-ger, no crib for a bed, The
2. The cat - tle are low - ing, the ba - by a - wakes, But
3. Be near me, Lord Je - sus, I ask thee to stay Close



1. lit - tle Lord Je - sus laid down his sweet head; The
2. lit - tle Lord Je - sus, no cry - ing he makes; I
3. by me for - ev - er, and love me, I pray; Bless



1. stars in the sky — looked down where he lay, The
2. love thee, Lord Je - sus! Look down from the sky, And
3. all the dear chil - dren in thy ten - der care, And



1. lit - tle Lord Je - sus, a - sleep on the hay.
2. stay by my cra - dle till morn - ing is nigh.
3. fit us for heav - en to live with thee there.

Text: 11 11 11 11; verses 1–2, *Little Children's Book for Schools and Families*, ca. 1885;
verse 3, *Gabriel's Vineyard Songs*, 1892, alt. Music: attr. to James R. Murray, 1841–1905.

Silent Night, Holy Night



1. Si - lent night, ho - ly night, All is calm,
 2. Si - lent night, ho - ly night, Shep - herds quake
 3. Si - lent night, ho - ly night, Son of God,



all is bright Round yon Vir - gin Moth - er and Child,
 at the sight; Glo - ries stream from heav - en a - far,
 love's pure light Ra - diant beams from thy ho - ly face,



Ho - ly In - fant so ten - der and mild, Sleep in heav - en - ly
 Heav'n - ly hosts sing al - le - lu - ia; Christ, the Sav - ior, is
 With the dawn of re - deem - ing grace, Je - sus, Lord, at thy



peace, Sleep in heav - en - ly peace.
 born! Christ, the Sav - ior, is born!
 birth, Je - sus, Lord, at thy birth.

Text: *Stille Nacht, heilige Nacht*; Joseph Mohr, 1792-1849; tr. John F. Young, 1820-1885
 Tune: STILLE NACHT, 66 89 66; Franz X. Gruber, 1787-1863

He Is Born, the Divine Christ Child

Il Est Né le Divin Enfant



He is born, the div - ine Christ Child. Play on the o - boe and bag-pipes mer-ri-ly!
Il est né le di - vin En - fant, jou - ez haut-bois, ré - son - nez mu - set - tes!
[ill eh nay lay dee veen awn fawn zhoo eh oh bwah hre zoo nay moo zeh teh



He is born, the div - ine Christ Child. Sing we all of the Sav - ior mild.
Il est né le di - vin En - fant, chan - tons tous son a - vè - ne - ment!
ill eh nay lay dee veen awn fawn shahn tone too sohn a veh neh mohn]



1. Through long a - ges of the past, proph-ets have fore - told His com-ing.
2. Oh, how love - ly, oh, how pure, is the per - fect child of heav-en.
3. Je - sus, Lord of all the world, com-ing as a child a - mong us.



Through long a - ges of the past, now the time has come at last!
Oh, how love - ly, oh, how pure, gra-cious gift to hu - man-kind!
Je - sus, Lord of all the world, grant to us Thy heav'n-ly peace.

Entrance Antiphon

Is. 9, 6; Ps. 97

Intr. 7. 

P U-ER * na- tus est no- bis, et fi- li- us da- tus

 7. **A** 

est no- bis : **A** child is born for us, * and a son is giv- en



to us ;

O COME, ALL YE FAITHFUL

ADESTE FIDELES

Verses

1. O come, all ye faith- ful, joy- ful and tri- um- phant, O
 2. Sing, choirs of an- gels, sing in ex- ul- ta- tion, †
 3. Yea, Lord, we greet thee, born this hap- py morn- ing, †
 4. Ad- é- ste fi- dé- les, lae- ti tri- um- phán- tes, Ve-

1. come ye, O come — ye to Beth — le- hem;
 2. Sing, all ye cit- i- zens of heav'n a- bove!
 3. Je- sus, to thee — be all glo- ry giv'n;
 4. ní- te, ve- ní- te in Béth — le- hem.

1. Come and be- hold him, born the King of an- gels;
 2. Glo- ry to God, all glo- ry in the high- est;
 3. Word of the Fa- ther, now in flesh ap- pear- ing;
 4. Na- tum vi- dé- te Re- gem an- ge- ló- rum.

Refrain

O come, let us a- dore him, O come, let us a- dore him, O
 Ve- ní- te, a- do- ré- mus, ve- ní- te, a- do- ré- mus, ve-

come, let us a- dore him, Christ, the Lord!
 ní- te, a- do- ré- mus Dó — mi- num.

Text: Irregular with refrain; John F. Wade, ca. 1711-1786;
 tr. by Frederick Oakeley, 1802-1880, alt. Music: John F. Wade.

GLORIA



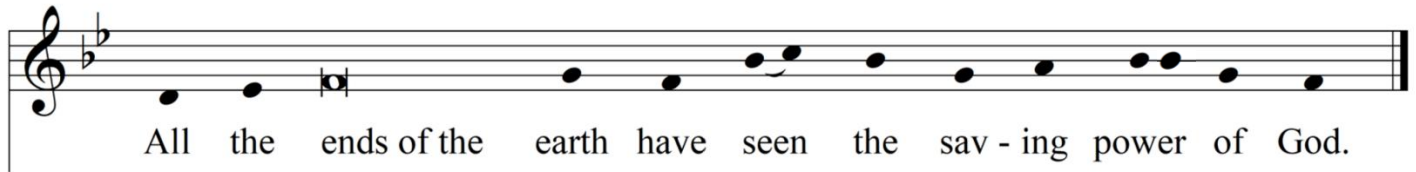
Glo-ry to God in the high - est, and on earth peace to people of good will. We praise you, we bless you, we a - dore you, we glo-ri - fy you, we give you thanks for your great glo - ry, Lord God, heaven - ly King, O God, almighty Father. Lord Jesus Christ, Only Be-gotten Son, Lord God, Lamb of God, Son of the Fa - ther, you take a-way the sins of the world, have mer - cy on us; you take a - way the sins of the world, re-ceive our prayer; you are seat-ed at the right hand of the Father, have mer - cy on us. For you a - lone are the Ho - ly One, you a-lone are the Lord, you a-lone are the Most High, Je-sus Christ, with the Ho - ly Spir - it, in the glo - ry of God the Fa-ther. A - men.

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first staff contains the first line of music, followed by a double bar line and a 4/4 time signature. The second staff contains the second line of music, followed by a double bar line and a 2/4 time signature. The third staff contains the third line of music, followed by a double bar line and a 4/4 time signature. The fourth staff contains the fourth line of music, followed by a double bar line and a 4/4 time signature. The fifth staff contains the fifth line of music, followed by a double bar line and a 4/4 time signature. The sixth staff contains the sixth line of music, followed by a double bar line and a 4/4 time signature. The seventh staff contains the seventh line of music, followed by a double bar line and a 4/4 time signature. The eighth staff contains the eighth line of music, followed by a double bar line and a 4/4 time signature. The ninth staff contains the ninth line of music, followed by a double bar line and a 4/4 time signature. The tenth staff contains the tenth line of music, followed by a double bar line and a 4/4 time signature.

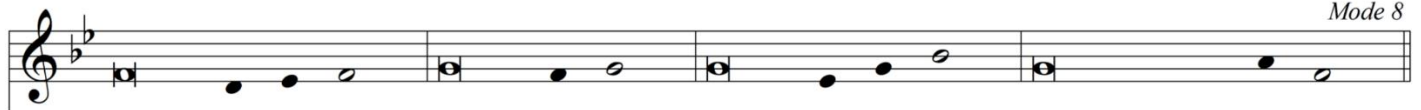
Psalm 98

Anthony Ruff, OSB

Christmas Day • Common Christmas



Psalm Tone



Mode 8

1. Sing to the LORD a new song,
for he has done wondrous deeds;
his right hand has won victory for him,
his holy arm. *R/*
2. The LORD has made his salvation known:
in the sight of the nations he has revealed his justice.
He has remembered his kindness and his faithfulness
toward the house of Israel. *R/*
3. All the ends of the earth have seen
the salvation by our God.
Sing joyfully to the LORD, all you lands;
break into song; sing praise. *R/*
4. Sing praise to the LORD with the harp,
with the harp and melodious song.
With trumpets and the sound of the horn
sing joyfully before the King, the LORD. *R/*

ALLELUIA

Mass of Spirit and Grace
Ricky Manalo, CSP



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A holy day has dawned upon us. | Come, you nations, and
a-dore the **Lord**.
For today a great light has come u-pon the **earth**.

SEE AMID THE WINTER'S SNOW

HUMILITY



1. See a - mid the win - ter's snow, Born for us on earth be - low,
2. Lo, with - in a sta - ble lies He who built the star - ry skies,
3. Sa - cred In - fant, all di - vine, What a ten - der love was Thine,
4. Teach, O teach us, ho - ly child, By Thy face so meek and mild,



1. See, the gen - tle Lamb ap - pears, Prom - ised from e - ter - nal years.
2. He who, throned in height sub - lime, Sits a - mid the cher - u - bim.
3. Thus to come from high - est bliss Down to such a world as this!
4. Teach us to re - sem - ble Thee In Thy sweet hu - mil - i - ty.



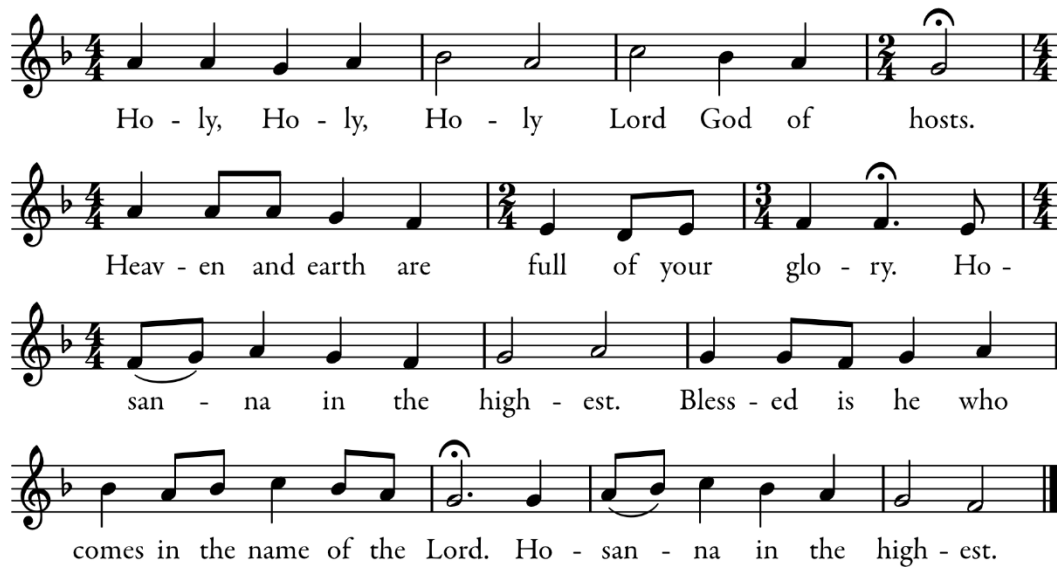
Hail, O ev - er - bless - ed morn! Hail, re - demp - tion's hap - py dawn!



Sing through all Je - ru - sa - lem: "Christ is born in Beth - le - hem!"

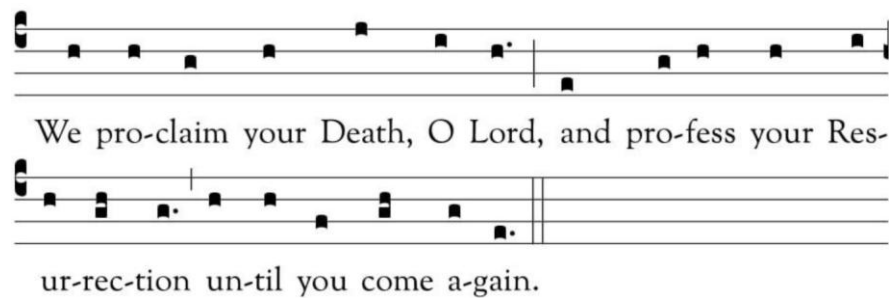
Text: 77 77 with refrain; Edward Caswall, 1814–1878.
Music: John Goss, 1800–1880.

SANCTUS



Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
 Heav - en and earth are full of your glo - ry. Ho -
 san - na in the high - est. Bless - ed is he who
 comes in the name of the Lord. Ho - san - na in the high - est.

Mystery of Faith



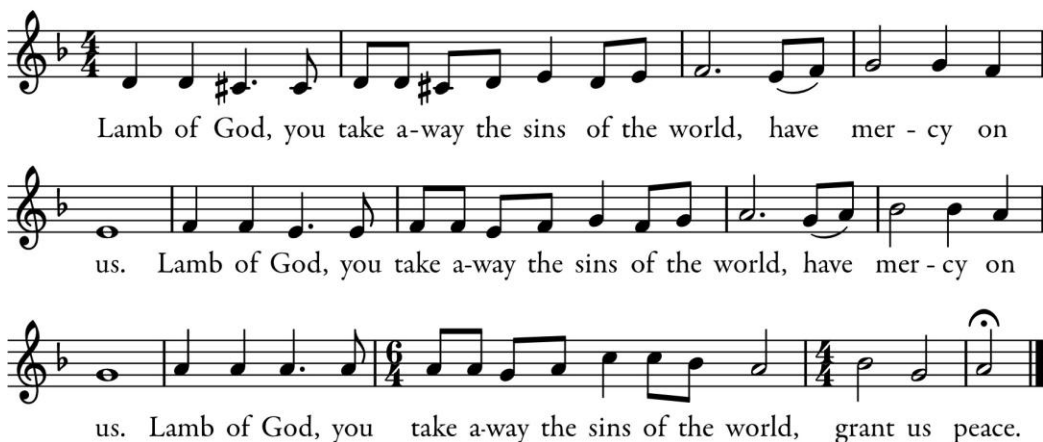
We pro-claim your Death, O Lord, and pro-fess your Res-
 ur-rec-tion un-til you come a-gain.

Amen



A- men

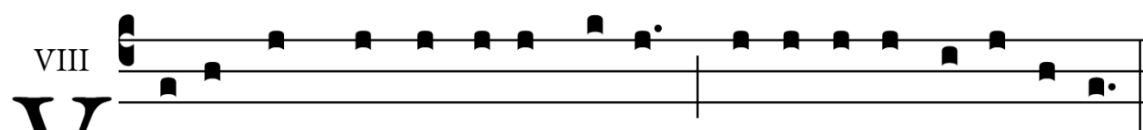
AGNUS DEI



Lamb of God, you take a-way the sins of the world, have mer - cy on
 us. Lamb of God, you take a-way the sins of the world, have mer - cy on
 us. Lamb of God, you take a-way the sins of the world, grant us peace.

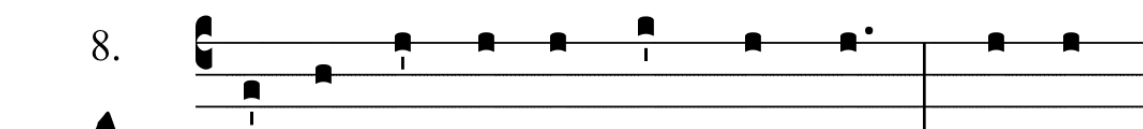
Communion Antiphon

VIII

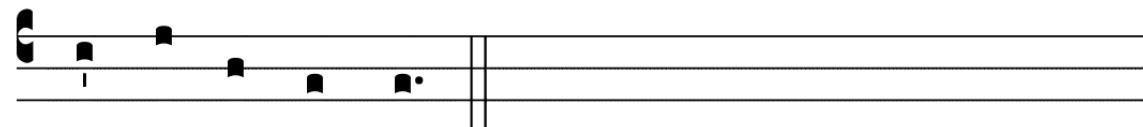


V i-derunt omnes fines terrae * sa-lu-ta-re De-i nostri.

8.



A LL the ends of the earth have seen * the sal-

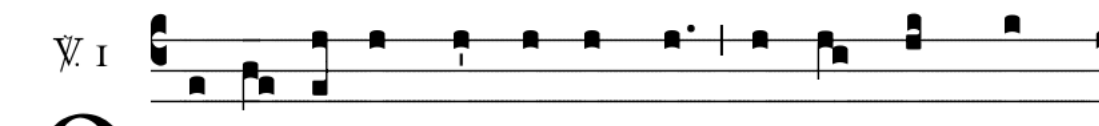


va- tion of our God.

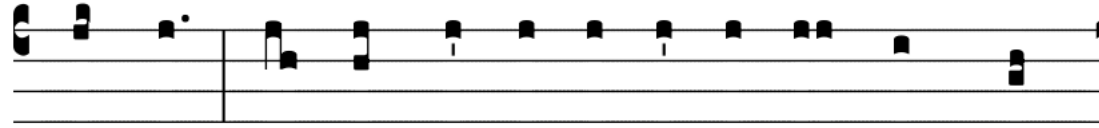
VERSES

Cantate Domino canticum novum. Ps 97: 1

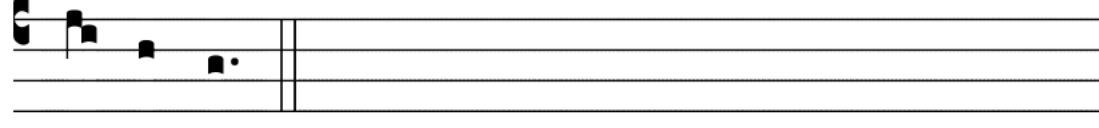
❧ I



O sing a new song to the Lord, for he has worked



won-ders. * His right hand and his ho- ly arm have wrought



sal- va-tion.

¶ 2

T

HE Lord has made known his sal-va-tion, he has re-

vealed his jus-tice in the sight of the nations. * He has remem-

bered his mer-cy and his truth toward the house of Is-ra-el.

Viderunt omnes termini terræ. Ps 97: 3-4

¶ 3

A

LL the ends of the earth have seen the sal-va-tion of

our God. * Sing joy-ful-ly to God, all the earth; make mel-

o- dy, re-joice and sing.

THE FIRST NOWELL

THE FIRST NOWELL

Verses



1. The first No - well, the an - gel did say,
2. They look - ed up and saw ___ a star
3. And by the light of that ___ same star
4. This star drew nigh to the ___ north - west,
5. Then en - tered in those wise ___ men three,
6. Then let us all with one ___ ac - cord



1. Was to cer - tain poor shep - herds in fields as they lay;
2. Shin - ing in ___ the east, ___ be - yond ___ them far;
3. Three ___ wise ___ men came ___ from coun - try far;
4. O'er ___ Beth - le - hem ___ it took ___ its rest,
5. Full ___ rev - 'rent - ly ___ up - on ___ the knee,
6. Sing ___ prais - es to ___ our heav - 'nly Lord;



1. In fields where _ they lay keep - ing their sheep,
2. And to the ___ earth it gave ___ great light,
3. To seek for a king was their ___ in - tent,
4. And there it ___ did both stop ___ and stay,
5. And of - fered ___ there, in his ___ pres - ence,
6. Who with the ___ Fa - ther we ___ a - dore



1. On a cold win - ter's night ___ that was ___ so deep.
2. And ___ so it con - tin - ued both day ___ and night.
3. And to fol - low the star ___ wher - ev - er it went.
4. Right _ o - ver the place ___ where Je - sus lay.
5. Their ___ gold ___ and myrrh ___ and frank - in - cense.
6. And ___ Spir - it blest ___ for ev - er - more.

Refrain



No - well, No - well, No - well, No - well,



Born is the King of Is - ra - el.

Text: Irregular with refrain; trad. English Carol, 17th cent.; verse 6, alt. Music: Trad. English Carol, 17th cent.

ALMA REDEMPTORIS MATER, Simple Tone

Ant.
5.
A

L- ma * Redemptó-ris Ma-ter, quae pérv- a cae-li
porta manes, Et stella ma-ris, succúrre cadénti, súrge-re
qui cu-rat pópu-lo : Tu quae genu-ísti, na-tú-ra mi-ránte,
tu-um sanctum Ge-ni-tó-rem : Virgo pri-us ac posté-ri-us,
Gabri-é-lis ab o-re sumens illud Ave, pecca-tó-rum mi-se-
ré-re.

Kind mother of the Redeemer, who remain the open gate of heaven and the star of the sea: help your falling people who want to rise, you who bore your holy Parent, while nature marveled: a Virgin before and after, receiving that 'Ave' from Gabriel's mouth, have mercy on [us] sinners.

JOY TO THE WORLD

ANTIOCH



1. Joy to the world! the Lord is come; Let earth re -
2. Joy to the world! the Sav - ior reigns; Let us our
3. He rules the world with truth and grace, And makes the



1. ceive her King; Let ev - 'ry heart pre - pare him
2. songs em - ploy; While fields and floods, rocks, hills and
3. na - tions prove The glo - ries of his righ - teous -



1. room, And heav'n and na - ture sing, And heav'n and na - ture
2. plains Re - peat the sound - ing joy, Re - peat the sound - ing
3. ness, And won - ders of his love, And won - ders of his



1. sing, And heav'n, and heav'n and na - ture sing.
2. joy, Re - peat, re - peat the sound - ing joy.
3. love, And won - ders, won - ders of his love.

Text: CM with repeats; based on Psalm 98; Isaac Watts, 1674–1748, alt.
Music: T. Hawkes' *Collection of Tunes*, 1833; George Frideric Handel, 1685–1759.